

**CAROLE FEUERMAN**

MEDIUS - THE FOUND MIDWAY



*Next Summer*, 2012

Most impressive are Carole Feuerman's painted, naturalistic replicas of human bodies made of resin, like the figure of a woman positioned in a space composed as *Gesamtkunstwerk* at the Nicola Erni Collection (NEC).

When we see ourselves or others depicted in photos, films, or as copies of life-size human figures, we are again and again amazed by the human body as one of the most fascinating creations. Feuerman shapes the skin's every wrinkle and various shades true to detail, such as the somewhat lighter, non-tanned skin at the bikini line, visible where the suit bottoms have slipped a bit. Moreover, Feuerman has implanted every individual strand of hair to compositions of eyebrows, lashes, underarm hair, and wet strands that peer out from under a bathing cap. She stages the hyper realistic scene of a sunny day at the beach using authentic clothes and accessories, and mainly, by the transparent resin water drops that roll off of the wet bodies emerging at just that moment from the water: In this scenario, too, where a beautiful woman lies on a blue inflatable ring, appearing to drift across the water's surface.

The installation, which engages an entire space at NEC, mimics a huge indoor pool; and more so, the idea of floating free. Floor to ceiling and

even beyond is immersed in a water-colored cloudless sky, with only the brown ground to bring us back to earth when we discover the genuine diving board jutting at dizzying heights from the top-floor window of NEC. Even the natural reflecting and mirroring of the water's surface on a sunny day, the *Next Summer* alluded to by the name of the work, is simulated by the pool's high gloss coat—and corresponds with the shining surface of the inflatable ring on which the woman floats in the water.

Carol Feuerman is interested in the body and its beauty. The openly displayed, sparingly dressed woman, her ideal figure, warm skin, gently stroked by the sun and her clear symmetry of bearing appear to us as beautiful and calm. Her figure, like the person herself, is viewed in the context of its surroundings. Thus, the woman, as a balanced person, with a sense of inner calm, aware of the fundamental powers such as the element of water, confidently lets herself be carried by it and symbolically presents a found midway—an inner peace in the midst of a great space..

Florentine Rosemeyer