

STYLE COUNSEL

Six chic fashion books.

By Aoife Murray



DIOR: ENCHANTING GARDENS

This beautiful clothbound book of archive photographs, drawings and couture gowns explores Christian Dior's lifelong infatuation with horticulture, and how creative successors such as Yves Saint Laurent and John Galiano tended to the ideas he left behind. *Rizzoli, £35*



OUT OF DATE: POLA PAN 1984-1996

The early photographs of British fashion photographer Mark Borthwick, shot on his 35mm Polaroid camera on black-and-white Pola Pan film, are remarkable for their celebration of intimacy and imperfection. This book brings together his gauzy Pola Pan images of celebrities, models, family and friends for the first time. *Rizzoli, \$135*



MIX & MATCH: FASHION PHOTOGRAPHY MEETS CONTEMPORARY ART

A new survey of collector Nicola Erni's trove highlights the interplay between art and fashion. One spread places Andy Warhol's work opposite that of infamous paparazzo Ron Galella – a man who, on occasion, Warhol called his favourite photographer. *Phaidon, £59.95*



I WILL KEEP YOU IN GOOD COMPANY

The tactile book from photographer Liz Johnson Artur, who has shot for Wales Bonner and Feben, is composed of pages from more than 20 of the experimental workbooks she has kept since the 1990s. It offers an insight into her developing creative process while serving as an essential archive of the era's African diaspora. *SPBH Editions, £50*



COSTUME JEWELRY

This tells the story of Patrizia Sandretto Re Rebaudengo's 600-piece collection of eclectic and eccentric *bijouterie*, or costume jewellery. It spans the democratisation of paste jewellery in the interwar period, the fabulous faux jewels of Hollywood and the bold, bizarre confections of the 1980s. *Taschen, £100*



AZZEDINE ALAÏA. THIERRY

e. I had so many insecurities
sed with self-criticism and
household wore something
it was an unspoken faux-pas.
, a woman, who after listening
d lots of outfits in my
ated. "But why not?" she
urce – clothes. You are clearly
feel better. So why deprive
fidence and comfort?"
ut clothes and yet clothes are
and milestones of our early
was fairly useless except for
rted to learn about the value
ered. How the right outfit
sciousness and self-loathing.
shyness by suggesting things
ate: they are a parallel language.

ue to pursue on *Fashion*
ished and delighted me is the
led. It is a relief to talk outside
something that is often quite
It is somehow the antithesis
yself talking about things
. With Nick Cave, we were
out my father saying that art
including family. I told Nick
, but that instead of sadness,
as to dad and how he may have
– not all the time anyway.
ing about what people find a
salia told me how much she
t before the time is right. Her
intelligent face suddenly took
unted this transgression. I love
bonding and relaxing to know
entric reflexes.
g was a guest, we talked
ror that he is famous for. While
preparing to talk to him,
urred to me that body horror
hion is all about shame. I often
out how people feel about
bodies as it was such a crisis
e. People's answers are so
pected – but it's more that
mosphere between us is
pectedly tender and forgiving.
erdicts from the past about
se their power and viciousness.
it is incredibly moving.
o contribute to a compilation
ng. Blithely I thought, "I'll write
re first line and went round to
me help. We sat down and he
ent like this:
illed with gloom,
nly hum'n,
om this
is!

